

# Douglas McCarron

*Blending Classical, Flamenco, Middle Eastern and Ambiance Guitar*  
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## *Playing Professionally since 1976*

Weddings, Restaurants, Parties, Events.

Heidelberg Germany, East Lansing Michigan, Austin Texas, La Jolla & San Diego California.

### **Performance Highlights**

§ For three years I was the House Musician at Louie's 106, the meeting place of the rich and powerful from the State Capitol in Austin, Texas.

§ For four years I was the House Musician at Mexico Tipico, a popular Mexican Restaurant in Austin Texas.

§ Played over twenty times at Manuel's on Congress, a wildly popular restaurant in Austin Texas.

§ Opened for Jerry Jeff Walker at the Samsung ground breaking party for their Computer Chip plant in Round Rock Texas.

§ Played for Michael Dell of Dell Computers and his family on Christmas at a personal party.

§ I have performed at hundreds of weddings, house parties, on television, many restaurants, and one divorce.

§ For one year I was the House Musician at Azul's in La Jolla, California.

§ For two years I was a member of the Buchko McCarron Duo, a flute and guitar pair that played for associations, art galleries, fund raisers, and weddings. The music was Bach, classical, and popular music.

§ Currently I am based at the Avalon Arts and Cultural Center in North Park, San Diego California. There I present Doug McCarron and Friends on a weekly basis. I also back other musicians as they need it.

*I provide a great feel to any event, be it slow or Flamenco in style. I am there to perform but also make the host look good and have a great time, providing a perfect evening or date. From Art openings to parties to weddings, I am the musician you need for your event to be enjoyable and remembered.*

**More bio and photo on the back.**



*I have played around the world and released four CD's. Two of them "The Silence Between the Notes" and "Flamencadelics - Live in Austin" are distributed in Russia, Egypt, South America, and Texas.*

*I have recently finished two more, "Arise From the Wreckage" and "Al-Momin ."* The first is a series of songs and observations about life, a personal album. The second is a meditation CD that will take you into a deep mode very quickly.

*Recent Events - 24 Hours of Music in Ocean Beach, introductory song of video, 2009 San Diego Indie Fest, Art Opening at E Street in Encinitas, Doug and Friends at the Avalon, Jefferson Jay's 12 hours of Music, upcoming the North Park Arts Festival.*

## Over 40 years of playing - History and Influences

I am the proud son of a career military officer, a graduate of West Point. Contrary to the assumptions of many people that those in the military aren't broad minded (which those who have served know is false) my father went all around the world, opening to the cultures and music everywhere he went. He also learned to play classical guitar. I would listen to him play music on his instrument which was a good beginning, but the real treat that influenced me was the records he played after I supposedly went to bed. My father had music from all over the world. While everyone else was listening to pop music I was listening to Flamenco, Ethiopian, Senegal, South American, wide varieties of music, and all that filled my head and was stored. He had a great blues collection also, which he purchased in the Jim Crow South under segregation when whites were also not allowed in black stores. He would wear his Army Captains uniform and then dare the police to arrest him for buying records, while protecting the country. There never did, and he has an amazing collection. I remember coming home to see him in his uniform, shaved head, writhing around to Jimi Hendrix. He always encouraged me musically yet let me find my own way. I benefited from these influences and can easily go from one to the other. I am creative enough that I can play a piece the way it is written, then start making variations with ease, I even improvise Classical music, it is so engrained in me.

I studied music theory while at Michigan State University, though my degree is in History with a Theology Minor, but one has to make time for ones passion.

Currently I have discovered a few Middle Eastern modes and am expanding into them, investigating how they were the source of Flamenco, and learning the tempo and beat structure. I have written several songs so far and love them

From Blues to Classical to Flamenco to Jazz to Roots to Americana to Middle Eastern, I play it all. And as the days go by I learn more, combine them more, create more. If you like great music that comes from a spiritual place, you will love me.

